fairly launched, and gives promise of many notable attractions during the fall and winter months. The coming of the San Carlo Grand Opera Company will insure to Washington a season of grand opera by a capable organization. The company is well established in the favor of music lovers at the capital, and its productions in the past are a guarantee of those to come.

Al these prices he says he halieves on a gent to advocate a better class of photoplay theaters, as well as more artistic photoplay, he believes some of his cotemporaries are inclined to rush to extremes. Already as high as \$2 a seat has been paid in some few places to see a particularly notable photoplay feature. But Mr. Hodkinson says hethinks there is no good reason for advancing prices beyond 10 and 20 cents, possibly as high as 50 cents, for the best film more heroics.

at the Belasco. The reason is not diffiat the Belasco. The reason is not dif cult to divine. Although its story had been told several times before on the comedy stage, under skillful handling it made a good libretto, enriched with the lyrics of Henry Blossom, while "My own opinion is," he says. "that the exploitation of the two-dollar price for motion pictures is a publicity device, and I question the ability of any-body to establish a successful and permanent business on that basis." Victor Herbert's score made it seem like a new production. The company too, from the handsome prima donna to the humble valet, matched the play, and the result was never in doubt.

E. H. Sothern, in a letter to friend in Washington, disclosed what is said to be his real reason for giving up Shakespearean productions. "The any event, he would not undertake another Shakespearean repertoire without Julia Marlowe, and Miss Marlowe is said to have decided absolutely that she will never appear on the stage again. She has fully recovered her health, and will take no more chances with it. The stage has lost in her one of its most valuable possessions.

Next week the New National Theater will formally open its season of 1915-16, with Liane Carrera, Anna Held's daugh-"Too Near Paris." Advance reports state that the new young star will come with much in her own right, besides her parentage, to commend her Her musical play is one of the new offerings of the season, and its title excites curiosity quite as strong as that to see if the young prima donna "favors her mother.

Pla Feathers Perturb .- Mark Kent usually the most urbane of stock actors and one who can take a joke at his own expense as gracefully as any one in the profession, came very near losing his suavity of manner last week when approached in the Poli lounge

"Mark, are you trying to become an angel? I see you are sprouting pin feathers." With this remark the quirer rubbed his hand over a nearbald spot on the top of the actor's head, where a new crop of hair was just beginning to make itself felt rather than seen.

For the last two weeks this bald spot has been a subject for jocularity at

has been a subject for jocularity at the actor's expense, because it made its appearance very suddenly, just before the first matines of "Jerry." in which Mr. Kent, who played the middle-aged English lover, was described as having a baid epot on top of his head.

A wig had been ordered, but it did not arrive in time for the Monday matines, so the actor, who believes in doing everything thoroughly, regardless of physical discomfort, dashed out of the theater at five minutes to 2 and had a baid spot made by a barber. The wig arrived in time for the night performance, but it was too late then. During the "Excuse Me" week the character man was fortunate in having to wear a black "woo!" wig, as the Fullman car porter, and he is thankful that the fates have directed that he should wear the cardinal's red cap throughout the current week, when he plays Richelieu in "Under the Red Robe." He is hopeful that by next Saturday night his "pin feathers," as they were called, will have grown to parting proportions. ing proportions.

What Is Wike?-The theatrical press agent, never at a loss for a word, or a lurid description, or a fancy to fascinate the public for his star, is at last really up against it. And the cause of it all is a dog named Michael, or "Mike"

for short.

Mike has a certain histrionic fame, and yet he lacks a theatrical description. Ordinarily he might be termed by the profession "a prop." But he doesn't answer the definition—at least not to the satisfaction of the press agent, who already has sprung the Standard and Webster upon the argu-

never fails to awaken sympathetic interest in an audience.
For Mike, whatever else they may choose to call him, is Peg's one best friend on all occasions, and he becomes nearly a casus belli on the one and only occasion when she is prepared to battle all the world for her lost "Michael." as she fondly and dignifiedly calls him. Therefore, no mater what Mike or Michael may be besides a dog, he is "some pumpkins" where Peg is concerned.

was asked if the point would ever be new theatrical season is reached where the public would pay \$2 fairly launched, and gives a seat to see a photoplay, said "No."

quarter, even those who never go to up Shakespearean productions the theater. rages have been street crowds" to be rehearsed he dreaded. In about this Irish madcap, Peg, and the theater. Pages have been written thousands of people have seen her, but the marked success of the play is due to the fact that they go two and three times.

Paradise" from out of the west a few years ago against the advice of some of his friends. It met with instant favor and has been touring the country continuously since. Soon after Mr. Morosco produced "Peg o' My Heart," by
J. Hartley Manners, and for four years
—until a few weeks ago—this comedy
might have been seen any week or day
of the week during this time at some

trow."

Mr. Scribner states every show appearing on the Columbia circuit is carefully censored by headquarters, and by the local manager as well. The latter is required to make a report on each production shown at his house, both from his personal viewpoint and from the expressions obtained from his patrons. This information, together with the criticisms, is carefully gone over. Through this means the public taste is ascertained.

It is pointed out that the attendance of women at burlesque houses has greatly increased as the result.

Two Dollars to See a Photoplay.

W. W. Hodkinson, president of the Paramount Film Corporation, who was asked if the point would ever be colorful.

as high as ou cents, lor the best him productions.

At these prices, he says, he believes the public can be given the best offerings of the film producers and in the best offerings of the film produce the says, the believes of the public can be given the best offerings of the film producers and in the best offerings of the film produce the says, the believes of the public can be given the best offerings of the film produce the says, the believes of the public can be given the best offerings of the film produce the says, the believes of the public can be given the best offerings of the film produce the says, the believes of the public can be given the best offerings of the film produce the says, the author of "She's In Again." Ned Wayburn, the famous stage director, made the productions. Wist of the public can be public can be given the best offerings of the film produce the says, t Ned Wayburn, the famous suggestions from his former role of "The Neutral Soldier." Bonnie Glass, another of this week's special offerings, ranking with the Castles, Maurice and Walton and Joan Sawyer, assisted by Mons. Rudolph, maitre de danse, and her own Sherbo orchestra, will present a program of fantastic and classic. body to establish a successful and permanent business on that basis."

BELIASCO

"Peg o' My Heart" will be the bill at the Belasco this week. No doubt everybody knows the story of this successful comedy, for it has a human appeal which draws the public from every quarter, even those who never go to

management announces "The Liberty last week's bill will be shown. program offered in burlesque this season. mide," The company includes Etta Joerns, prima "Madai numbers: Sam Bachen and Tom Welch, pers,"

who based his production on vulgar appeal is gone, and gone for good.

"Burlesque is now clean and wholesome, and it is proposed by the Columbia Amusement Company to keep it so."

Mr. Scribner states every show appearing on the Columbia circuit is carefully censored by headquarters, and by leave the requires the development of the production of the pro feet man contest." Hoban and Kelly, in a talking and singing act: the Temple Quartet, "Singing Beau Brummels" and other acts will be presented, with a feature motion picture.

Friday will be "parcel post night."
Special music will be provided for the concerts today, when all the acts of

> The overture of Rossini's "Semira-"Madam Butterfly," Oscar's march, "Im-

donna, who will introduce many new song | perator"; Morot's reverie, "After Vesnumbers: Sam Bachen and Tom Welch, eccentric comedians; Kathryn Dickey, Ingenue; Jennie Ross, soubrette, and Billy Petrie, Jerry O'Donnell, Jack Kerns and Thad Packard, who form the "Liberty Girls" quartet. Conway is the author of the two burlesques, entitled "Manless Isle" and "When Business Is Good," concoctions of mirth, today, from 3 to 10:30. In addition, a sented to allow the Poli Players to present it as a special courtesy to the host of veterans who will visit the capital Morse's "View Halloo" and Gustin's the author of the two burlesques, entit as a special courtesy to the host of veterans who will visit the capital strong the selections of the two burlesques, entit as a special courtesy to the host of veterans who will visit the capital strong the selections of the two burlesques, entit as a special courtesy to the host of veterans who will visit the capital strong the selections from Victor Herbert's "Maxixel Bresilienne" and two new fox trots, work the poli Players to present it as a special courtesy to the host of veterans who will visit the capital strong the selections from Victor Herbert's "Maxixel Bresilienne" and two new fox trots, work the policy to the host of veterans who will visit the capital strong the selections from Victor Herbert's "Maxixel Bresilienne" and two new fox trots, work the policy that as a special courtesy to the host of veterans who will visit the capital strong for each titled that a special courtesy to the host of veterans who will visit the capital strong for each transfer and concerns the efforts of veterans who will visit the capital strong for each transfer and two new fox trots, work the policy that the concern the efforts of a section and two new fox trots, work the policy that the capital strong for each transfer and two new fox trots, work the policy that the capital strong for each transfer and two new fox trots, work the policy that the capital strong for each transfer and two new fox trots, work the policy that the capital strong for each transfer and two new



HARRY ANDREWS HOBAN CASINO POLIS SUMMER GIRL COSMOS



Standard and Webster upon the argument.

Mike is an important plot accessory of "Peg o' My Heart." He does not act, nor does he pretend to act. He never did. He just sits and looks around, without the or prompting. He is a typically ugly nobody. No one lays claim to ownership to him—at least no one specifically outside the story of the play. He isn't on the roll of actors. He isn't a "super." The property man, who looks after the "props," as they are called, never thinks of Mike as a "prop."

But Peg, poor little Peg, who is utterly lost in the environment of her newly found relations in upper circles, loves him more dearly than any of them. And ugly as he may be, nondescript as the profession may term him, he is an important part of the touching story with which, unconsciously, if not unwillingly, he is identified. He never fails to awaken sympathetic interest in an audience.

For Mike, whatever else they may choose to call him, is Peg's one best friend on all occasions, and he becomes

# POLI'S

episodes and thrilling swordplay, will way to please both the eye and the ear.
be the offering of the Poli Players this
week. The play is "Under the Red from big-time vaudeville, will present a

maker of the better class, and his com-A romantic costume drama filled with the many high-class song numbers with sparkling repartee, highly dramatic which the entertainment abounds in a

Buriesque Getting Better.—Sambuel Scribner, general manager of the Columbia Amusement Company and the Columbia Amusement Company and president of the Gayety Theaster in this city, has issued a statement concerning the changes being made in buriesque.

"The cut and dried form of buriesque amusement has been entirely city, instance" in which states. "Buriesque size as a statement has been entirely city, instance," and the grant of the states. "Buriesque size as a statement of the manager of other than the states. "Buriesque size as a statement of the states. "Buriesque

melody and song. During the first act a travesty of "The Chimes of Normandy" will be presented, followed later by a travesty, "The Pirates of Penzance." Between the first and second acts "the Flying Sherwoods" and the Bohemian Comedy Four will introduce specialties. A chorus of twenty-four young girls is featured. Sixteen song hits are introduced by different members of the company.

At the concerts today Billy Watson and his company will provide the program of new songs, dances and special features.

## LYCEUM

At the reopening of the Lyceum The ater tomorrow afternoon at 2:20 o'clock and for one week's engagement the at traction will be "The Rector Girls." For this season the managers of this sensa tional attraction promise one of the great est casts ever seen in burlesque, including Abe Leavitt, Al Hiller, Lester Pike, Mile. Zullika, Alma Fleming, Gall Newkirk and a singing anad dancing chorus of twenty. pany is equipped and adorned to present The production is unusually expensive. The scenery was painted by Unitt and Wickes, the costumes were made by Mme. Bloodgood and the electrical effects were thought out by Kliegel brothers, and to top all this Frank Wallace was engaged

Cosmos Concerts Today.

overture of Rossini's "Semira," selections from Puccini's am Butterfly," Oscar's march, "Imor"; Morot's reverie, "After Ves'selections from Victor Herbert's 'selections f

"Grand Army Man." The timeliest play the Poli Players

> have ever secured for production will be presented during the encampment of the G. A. R. next week. It is "The Grand Army Man," in which David Belasco starred David Warfield with

sentiment blended with the delightful vein of comedy.

Mr. Belasco has sent to Stage Director Harry Andrews his original plots for electrical equipment and stage properties, and it will be the endeavor of the management and the company to make the production closely approximate that of the original, when David Warfield, Marie Bates and Taylor Holmes, played the leading roles.

## "A Regular Army Man."

Three of the eight features at B. F Three of the eight features at B. F. Keith's next week will be especially designed for the visiting G. A. R. veterans. Victor Morley and company of twelve will appear in the musical military travesty, "A Regular Army Man"; Harry Fern and company, in the exciting and amusing comedy drama, "Veterans," in which a soldiers home figures, and Col. J. A. Pattee's "Old Soldier Fiddlers," real old boys, half of whom wore the blue and the others the gray in the days of '61. In addition will be Gertrude Vanderbilt and George Moore in a characteristic frivolity, Charles Grapewin, Anna Chance and company in "Poughkeepsie"; Augusta Glose, assisted by her father, Adolf Glose, in piano comedy; Horace Wright and Rene Dietrich: the Seebacks, with Harry Seeback: the pipe organ recitals and the Pathe pictorial news, fresh twice a week.

Wilton Lackaye in "The Bomb" will be an early attraction at Keith's, and Nazimova in "War Brides" is to return in December.

"Colder Grack Puylaceurers"

BLANCHE SWEET. Columbia.

Sweet has never before been seen in a play of this character. She has the Frances Starr role that requires the change from a sweet and lovable girl into a coarse, malicious creature, until hypnotism finds a remedy.

Lou Tellegen, who made two American tours as Bernhardt, will be pictured the Explorer," a photo-adaptation of William Somerset Maugham's story, which was arranged for the week in "The Explorer," a photo-adaptation of William Somerset Maugham's story, which was arranged for the veek in "The Explorer," a photo-adaptation of William Somerset Maugham's story, which was arranged for the veek in "The Explorer," a photo-adaptation of William Somerset Maugham's story, which was arranged for the week in "The Explorer," a photo-adaptation of William Somerset Maugham's story, with the playwright.

The scenes of "The Explorer" carry at the spectator from the center of fash-lonable London to the heart of the African jungles. A fight with the natives at the ford of a river is said to be realistic and, thrilling. Pictured wi Keith's next week will be especially

## "Golden Crook Burlesquers."

Jacob & Jermon's "Golden Crook" company will be the attraction at the Gayety Theater next week. Its spon-sors promise the name is the only feature of the show that is not entirely new. The company, an unusually large one, is headed by Billy Arlington, who is known for his portrayal of the American hobo. He is also the central figure in a two-act musical revue called "The Midnight Club." It features a cnorus of thirty. Other entertainers in the company are Frank Dobson, Eleanor Cockran, soubrette; Alva Mc-Gill, the Beau Brummel Trio, Hite and Reflow and Sam Raskin and his ballet.

## Big Circus Coming.

The Caarl Hagenbeck-Wallace circus announces its coming to this city September 27 and 28. It will tent at the old circus grounds, at 15th and H streets northeast. The big show—in eality there are two shows-will come aboard three special trains. More than 400 acrobats, gymnasts, riders, con-tortionists and athletes, together with tortionists and athletes, together with fifty clowns, compose the circus end, augmented with Carl Hagenbeck's trained animal exhibition of hundreds of wild animals, lions, leopards, tigers, pumas, jaguars, elephants, seals, monkeys, etc.

Performances will be given at 2 and 8 p.m. Doors will be opened an hour earlier.

A street parade will leave the show grounds at 10 o'clock the day of the exhibition, and will pass through the principal downtown streets.

San Carlo Grand Opera Company. Grand opera will be one of the big events in local amusements early this season. The San Carlo Grand Opera Company, which brought so many fine

voices to Washington last season, is announced for a week's engagement at the Belasco beginning Monday, October 4. The organization, however, will come this time in greatly augmented form, both as to the leading artists. chorus, orchestral section and ballet, number of new specialties will be presented, with a generous showing of feature photoplays of the best type. The program is not a repetition of the weekly bill. and the world-famed prima ballerina, Signorina Margherita Pezzatini, fornerly of Covent Garden (London) grand

merly of Covent Garden (London) grand opera and the Metropolitan, New York. Upward of six-score people now comprise the San Carlo forces, twenty of these being stars of international reputation, and several of them being quite new to American audiences, though famous in the European opera centers. A few of the favorites of last season are among those to be heard here. Mme. Fara is a new songbird from Milan, who is credited with some remarkable florid work in the high registers. The Spanish tenor, Manuel Salazar, is among the new artists. Salazar is one of the new artists. Salazar is one o E. H. Sothern in modern comedy, at the

"The Two Virtues."

Of much interest to the theatergoers

of this city will be the appearance of

Belasco Theater next week. Mr. Soth-

comedy, "The Two Virtues," in which

he will appear in the role of a rich,

middle-aged bachelor, who, while wor-shiping the memory of a lost love meets with a new and more wholesome

one before he has passed beyond the

"Too Near Paris."

for the talents of John W. Ransome and

week, beginning Monday, at the New Na-

Musically, the score of "Too Near Paris"

is of the haunting melody type. Some of

tional Theater.

Mile. Llane Carrera, Anna Held's daugh-

the new artists. Salazar is one of Spain's premier tenors, possessing, it is said, a voice much like that of Constantino in his prime.

Mme. Sophie Charlebois, lyric soprano, is a San Francisco girl, who for four years has studied and sung extensively abroad, and returns to America owing to the foreign war situation. Her acquisition is looked upon as a notable one. Signor Pietro Di Blasi and Millo Picco, both former members of the Boston Opera Company, are valuable additions to Impresario Gallo's principals, ern has chosen Alfred Sutro's four-act tions to Impresario Gallo's principals while the other baritone, aside from th while the other baritone, aside from the rich-voiced Modesti, who returns, is a nephew of the famous Battistini, baritone, of Italy.

The prices will be the same as last season. The San Carlo organization has been selected to reopen the Boston Opera House September 20, as Boston will have no opera organization of its own this year.

one before he has passed beyond the age of emotion.

The play was first presented at St. James' Theater, London, March 14, 1914, with Sir George Alexander in the leading role. Prominent in the London cast were Martha Hedman, Herbert Waring, Athene Seyler and Henrietta Watson.

Miss Charlotte Walker, who won her first laurels in "The Warrens of Virginia," and later appeared with success in "The Trail of the Lonesome Pine," will support Mr. Sothern as leading woman. For some time Miss Walker has been out of the public eye, and it was with difficulty that she was reached in order to secure her for the role. own this year.

The repertoire promised is as follows:
October 4—"Rigoletto," Fara, De
Mette, Salazar, Picco.
October 5— "Cavalleria," Kaestner,

was with difficulty that she was reached in order to secure her for the role. The production, which is under the joint direction of Lee Shubert and Winthrop Ames, has been made with extreme care. A notable cast has been chosen, including Haidee Wright, Blanche Yorka, Margaret Witson, Orlando Daly, albert Howson and Florence Phelps.

October 5 — "Cavalleria," Kaestner, Zawner, Graziani, Pleco, De Mette, Agostini, Battistini.
October 6—Matinee, "Faust," Kaestner, Zawner, Graziani, Battistini.
October 6—Matinee, "Faust," Kaestner, Zawner, Graziani, Placo, "Cavalleria," Kaestner, Zawner, Graziani, Pleco, De Mette, Saustar, Modesti.
October 6—Matinee, "Faust," Kaestner, Zawner, Graziani, Pleco, De Mette, Pagliacci," Charlebois, De Mette, Pagliacci, Pag October 5 — "Cavalleria," Kaestner, Zawner, Graziani, Picco, De Mette. "Pagliacci," Charlebois, De Mette, Agos-Agostini, Picco. October 8-"Masked Ball," Kaestner, Marcel Janvier has many successes to his credit, the latest being the frisky French farce, with music, entitled "Too Near Paris," which is serving as a vehicle Near Paris," which is serving as a vehicle

ter, who will be seen in this city next

BLANCHE SWEET. Columbia.

Crandall's.

Theater this week. Today Nat C. Good-

win will be pictured in "Business is Busi-

ness," a photoplay feature in five parts,

nesday, when Rockliffe Fellows and

Anna Q. Nilsson will be featured in "The

Regeneration," a picturized version of

"The Regeneration," Owen Kildare's

BY ERS.

dashing mother, but marries instead her bewitching daughter.

Anna Held was noted for the many beautiful women by whom she was surrounded. Her daughter will enjoy the same distinction, as she was given her choice of Broadway beauties.

cast includes Carlyle Blackwell, Theodore Roberts, and James Neil.

"The Case of Becky" as presented on the speaking stage by David Belasco, Wext week's attractions include "The Master of the House," featuring Julius Stager, and "The Battle of Przemysl."

Apollo. Apollo. With a full orchestra promised each

evening, Crandall's Apollo Theater, at 624 H street northeast, promises the following photoplay feature program for the week: Today, Howard Estabrook, in "Officer 666"; tomorrow, Harbrook, in "Officer 666"; tomorrow, Harold Lockwood, in "The Love Route";
Tuesday, Francis X. Bushman, in "The
Slim Princess"; Wednesday, William
S. Hart, in "The Bargain"; Thursday,
Edith Storey, in "The Island of Regereration"; Friday, Courtenay Foote, in
"Up From the Depths," and Saturday,
Mart Pickford, in "Mistress Nell." Additional photoniavs are shown each ditional photoplays are shown each

Virginia. A Charlie Chaplin comedy feature is on the program of the Virginia The-

Frank Gilmore will play a leading part in "The Hawk" on tour.

James Montgomery's "Ready Money" has made a great hit in London. Florence Roberts is to appear in a comedy by Frank Dare called "The Claim."

Adele Blood is to appear in a play by William Wilson Collison, called "When Kittle Comes Home.

Sam Sothern, brother of E. H. Sothern, is to have the principal role in "A Pair of Silk Stockings." Jane Oakes has made a hit in her role of the adventuress in Julian El-James tinge's new play, "Cousin Lucy."

Pinero's new play is called "The Big George Alexander and Irene Elsie Vanbrugh will play the leading roles. Ethel Barrymore's new play has had its name changed from "Roast Beef-Medium," to "Emma McChesney & Co."

Three big features are on the program of photoplays at Crandall's recently in "The Ragged Messenger," which is said to have some powerful scenes.

dramatized from a French play by Octave opera and musical comedy, is soon to Mirabeau: Monday, Tuesday and Wed-make her appearance as a concert dramatized from a riches and Wed-make Mirabeau; Monday, Tuesday and Wed-singer. "The Blue Paradise" is to be produced in London after the war, when the locality of its scenes will be

Ann Swinburne, identified with light

changed from Germany to France. Constance Collier is to appear in John N. Raphael's dramatization of Du Mau-rier's novel, "Peter Ibbetson," under

the management of Oliver Morosco. George C. Tyler has acquired the American rights to "The Angel in the House," a play by Basil Macdonald Hastings, author of "The New Sin."

George Fawcett is to have the leading role in a new play by George Broad-hurst, called "What Money Can't Buy." piece is a romantic comedy. "Under the Red Robe" will require

the largest cast which has been seen at Poli's since the reopening of the playhouse in August. the reopening of the "Lady Luxury" is to be sent on tour

late this month with a cast including Florence Webber, Forrest Huff, Joseph W. Herbert and Fritzi von Busing. Selwyn & Co. have secured tie rights of "The Eternal Magdalene," a play by Robert H. McLaughlin, a Cleveland newspaper man.

Fred Niblo appeared in New York lest week in "Hit-the-trail Holliday," by George M. Cohan, the piece announced as being practically a dramatization of Billy Sunday.

Klaw & Erlanger will produce a musical play with book and lyrics by C. M. S. McLellan and music by Herman Finck. It is called "Around the Map," and globe-trotting is its theme.

spring that he would consider plays rejected by other managers, has re-ceived 700 manuscripts, and has select-ed three for early production.

policy to show only the best photo-plays.

Beginning tomorrow and continuing the productions last week in New York.

The feature of the play is a scene in the propular actrospec.

The cast of "Sherman Was Right."

Maude Adams begins her tour next

Maude Adams begins her tour next month with a repertoire including "What Every Woman Knows," "Qual-ity Street," "The Little Minister," "The Legend of Leonora" and "The Ladies' Shakespeare." The Laskey Feature Play Company is to make another trip to the desert this week to photograph scenes required in "The Red Mirage," Lou Tellegen's new

starring vehicle. Blanche Ring arrived at the Morosco studios in California last week to start chearsals for the filmization of "The Yankee Girl" for the Paramount pro-

Dustin Farnum has a long term con-tract with the Pallas Picture Company, His first picture will be Booth Tarking-ton's "Gentleman From Indiana" for the Paramount program.

Harry Newman of the Liberty Girls has been in Washington providing for a boardwalk to be temporarily erected over the heads of the audience in the orchestra at the Gayety, where the chorus will sing and dance a number of their song hits.

The comedy by Henry Arthur Jones in which Otis Skinner is to star is called "Cock o' the Walk." It is said to be a play of character and situations, with Mr. Skinner's role that of an actor of the old school.

"Two Is Company," a musical con dy adapted from the French, was given last week in New Haven by a company headed by Georgia Caine. The piece hinges on a case of mistaken identity.

Bernard Shaw has written a new play which the Shuberts are to produce, but he has had difficulty in sending the manuscript over. Twice it was torpedoed by submarines, once on the Arabic and again on the Hesperian. (Continued on Third Page.)



story of Mamie Rose, and Thursday and Friday the five-part photoplay, "Evidence," founded on J. Du Rocher Mactapherson's drama of that name, will be presented. The story deals with the assume presented. The story deals with the assumer set in England. Lillian Tucker and Edwin August are featured, the former as the wife and the latter as Curley Lushington. Others in the picture and Haidee Wright. Saturday Will am Farnum will be pictured in a dual role in "The Wonderful Adventure," by Capt. Wilbur Lawton. Music by the orchest awill accompany all pictures.

Next week's nim features include "The Wonderful Adventure," "Guarding Old Glory," a G. A. R. feature, and "The Flash of an Emerald."

Map," and globe-trotting is its theme.

Cyril Maude, who arrived in New York last week, will open his season tomorrow night in "Grumpy," and aftended in New York last week, will open his season tomorrow night in "Grumpy," and aftended in New York last week, will open his season tomorrow night in "Grumpy," and globe-trotting is its theme.

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Cyril Maude, who arrived in New York last week, will open his season tomorrow night in "Grumpy," and globe-trotting is its theme.

The Leader Theater announces a new

the popular actresses of the speaking stage, will be featured in "The Price," the farce which is to be produced by the farce which is to be produced by H. H. Frazee early next month, includes Hale Hamilton, George Lawrence, Ben Hendricks and Amy Dalmores.



ater every day of the week in addition to other photoplay features, with the Pathe Weekly every Tuesday and Thursday and the Hearst-Selig piotures every Wednesday and Saturday.